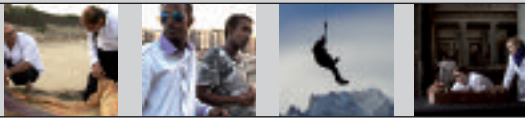


catalogue

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we tell them
we get them seen
everywhere



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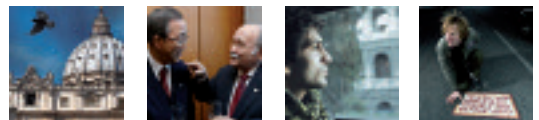
Series 

Religion 

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Investigation · Current Affairs



Investigation
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Holy money

Priests charged with corruption, donations diverted to pay for sex, dioceses in bankruptcy, money-laundering inquiries at the Vatican bank. Over the last few years alone, the foundations of the Holy See



have been rocked by one financial scandal after the other and, despite the appearances, Pope Francis faces an uphill struggle in his attempt to clean house. In Holy Money, John Dickie, University College of London Historian and the author of "Cosa Nostra, A History of the Sicilian Mafia" takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

GENRE: *Investigation, Current Affairs, Reportage, Crime, Religion*
 LENGTH: 60'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Lucio Mollica and Ernesto Pagano*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in coproduction with ZDF-ARTE and Al Jazeera America, in association with CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR*
 PRODUCTION YEAR: 2014
 VERSION(S): *English, German, French, Spanish, Portuguese*
 FESTIVAL&AWARDS: *Prix Europa 2014 - Nominated*



The Pope and I

With the help of Pope Benedict's butler, Italian investigative journalist Gianluigi Nuzzi sent tremors through the Holy See with his 2012 book "His Holiness". The ensuing scandal became known as Vatileaks and revealed the deep divisions and ferocious rivalries inside the Vatican. In the wake of the first papal resignation in over 600 years, Gianluigi Nuzzi now examines Pope Benedict's 8 year papacy. He uncovers a



cardinal that did not want to be a pope, a pope that refused to be part of the system, a conservative theologian consumed by a vision of the Church's mission at odds with the world today, and a courageous pontiff who made a sincere attempt to restore the good name of the Church.

GENRE: *Investigation*
 LENGTH: 60' - 70'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Lucio Mollica and Ernesto Pagano*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in coproduction with La7*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English, German, French, Portuguese*

The Troublemaker

For over a year, we followed the most unlikely President of the United Nations General Assembly, Father Miguel D'Escoto Brockmann - a



Nicarguan priest, a revolution theologian, an advocate of the developing world, a reformer. With a front row to how the UN dealt with some of the most severe crisis to have rocked the world in recent years, the programme reveals

how D'Escoto tried to change things, and sheds light on the UN's opaque mechanisms. We show how in the only global government we have, the best intentions are thwarted, but also the disfunction, the pettiness, the power dynamics that have over time rendered progress impossible.

GENRE: *World Politics, Investigation*
 LENGTH: 58' - 80'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Roberto Salinas*
 DIRECTOR: *Roberto Salinas*
 PRODUCTION: *GA&A Productions*
 PRODUCTION YEAR: 2014
 VERSION(S): *English, French*

A land of transit

When 27 years old Rahell, from Iraq, arrives in Italy, he is already planning to reach his family in Sweden. Soon he realizes that his future will depend on the country where his fingerprints were first taken. That's what the European asylum regulations state. Like thousands of asylum seekers in Southern Europe, Rahell finds himself stuck in a "land of transit" without means to start a decent life. Through intimate interviews, this documentary follows Rahell's attempts to reach Sweden and shows how European asylum and immigration policies urgently need to be reformed.



GENRE: *Society, Human Interest, Current Affairs*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Valentina Calderone, Paolo Martino, Valentina Brinis*
 DIRECTOR: *Paolo Martino*
 PRODUCTION: *A Buon Diritto in coproduction with Cinecittà-Luce S.p.A.*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*
 FESTIVALS&AWARDS: *Bari International Film Fest 2014 In competition*



Just a shot

They say a picture speaks a thousand words. And this one has said a lot. This is the picture that has become the symbol of the “Years of Lead”, the seventies, when turmoil ruled Italy. But it is much more. This picture tells also the story of an unsolved murder. The discovery of a hidden roll of film, shot from a different angle and hidden since 1977 is now rewriting history. From the dark room emerges a story of bullets, photos and broken lives



GENRE: *History, Investigation*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Lucio Mollica*
 DIRECTOR: *Lucio Mollica*
 PRODUCTION: *GA&A Productions*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Looters of the Gods

The illegal market of art works is a business of massive proportions, a criminal traffic whose monetary worth is second only to drugs trafficking. Mind-boggling sums of



money change hands between tomb robbers, middlemen and the big international dealers whilst compliant banks conceal archaeological finds of inestimable value in their vaults, forever depriving them of their identity and history. Nikolas Zirganos is a Greek journalist who has been investigating the world’s hot spots for years. He is best known for a 2005 scoop, which began almost by chance when a friend working for Interpol offered him a “sensational story” for his paper: a file holding documents and photographs on a precious golden crown, probably stolen from a clandestine excavation in

northern Greece and which had ended up in the John Paul Getty Museum in Los Angeles for the astronomical figure of 1,500,000 dollars! What drives this flourishing and little known market? The great

museums of America and Europe are in the dock. Through unpublished stories and testimonies *Looters of the Gods* reveals the role played by these institutions in the international traffic in art works and in the looting of the world’s artistic heritage.

GENRE: *Investigation*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Adolfo Conti*
 DIRECTOR: *Adolfo Conti*
 PRODUCTION: *Doc Art in coproduction with ERT, SVT. In association with La Storia Siamo Noi, NRK, Cyprus Broadcasting Corporation, TV3, Planète, RSI*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English, Greek*

Resurrect dead

The mystery of the toynbee tiles

Most people don't notice tiles
about resurrecting the dead
that have been appearing in



city streets over 30 years.
Justin Duerr does. Solving
the mystery is his obsession.
He's been collecting clues in
U.S. and South American city
streets. As he pieces together
events he finds a story more
surreal than he imagined, and
it's very close to home.

GENRE: *Science*
LENGTH: *85'*
ASPECT RATIO: *16:9*
SHOOTING FORMAT: *HD*
AUTHOR: *John Foy*
DIRECTOR: *John Foy*
PRODUCTION: *Land of Missing Parts
Productions*
PRODUCTION YEAR: *2012*
VERSION: *English*



Human Interest • Social Issues



Human Interest Social Issues

Travelling with Cecilia

At the age of 85 and 40 years after her last film, Cecilia



Mangini, the first Italian female documentary filmmaker and Mariangela Barbanente, a younger colleague and friend, embark on a road trip across Apulia, their native region in Southern Italy, where Cecilia filmed many of her famous works in the 60's. They want to film how Apulia has changed



during the last 50 years, when industrialization started a process of change from the simple, ancestral society to a land of opportunities. But an

unexpected event changes the sense of their trip: the owner of ILVA, the biggest steel mill in Europe, located in Taranto, is sentenced for having poisoned the entire area for decades. The

documentary becomes the occasion for Cecilia and Mariangela to reflect on a crucial issue, not only for their land but for the whole post-industrial world: how the relation between men and industrialization has changed from the optimism of the post-war era to the uncertainties of the present?

GENRE: *Human Interest, Current Affairs, Biography, Reportage*
 LENGTH: 52' - 74'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Cecilia Mangini and Mariangela Barbanente
 DIRECTOR: Cecilia Mangini and Mariangela Barbanente
 PRODUCTION: GA&A Productions. In association with RAI Cinema and Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.
 PRODUCTION YEAR: 2013
 VERSION(S): Italian, English
 FESTIVALS&AWARDS: Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition

A land of transit

When 27 years old Rahell, from Iraq, arrives in Italy, he is already planning to reach his family in Sweden. Soon he realizes that his future will depend on the country where his fingerprints were first taken. That's what the European asylum regulations state. Like thousands of asylum seekers in Southern



Europe, Rahell finds himself stuck in a "land of transit" without means to start a decent life. Through intimate interviews, this documentary follows Rahell's attempts to reach Sweden and shows how European asylum and immigration policies urgently need to be reformed.

GENRE: *Society, Human Interest, Current Affairs*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): Valentina Calderone, Paolo Martino, Valentina Brinis
 DIRECTOR: Paolo Martino
 PRODUCTION: A Buon Diritto in coproduction with Cinecittà-Luce S.p.A.
 PRODUCTION YEAR: 2014
 VERSION(S): Italian, English
 FESTIVALS&AWARDS: Bari International Film Fest 2014 In competition

Riding for Jesus

Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing



help. They left behind a difficult past and became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support to those in trouble and to outlaw biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

GENRE: *Social Issues, Human Interest, Religion*
 LENGTH: 55'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Sabrina Varani*
 DIRECTOR: *Sabrina Varani*
 PRODUCTION: *Panelkon*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French, Dutch*

We are nothing like James Bond

It was back in 1985 when best friends Guido and Mario, decided to take their first trip together. They were hoping for James Bond like adventures but they lacked both the funds and the



glamour. Thirty years later, they are both marked by a long struggle against cancer and the memories of that period are flooding back. They embark on a new adventure, a journey at once intimate and off the rails, rife with questions and reflections about friendship, the meaning of life and the experience of sickness. Dressed in tuxedos, aboard a vintage Mini, they plan an improbable meeting with James Bond, the superhero of their youth: invincible, unbeatable... immortal! They have a special question to ask him, the question of two grown-up kids: how do you become immortal?

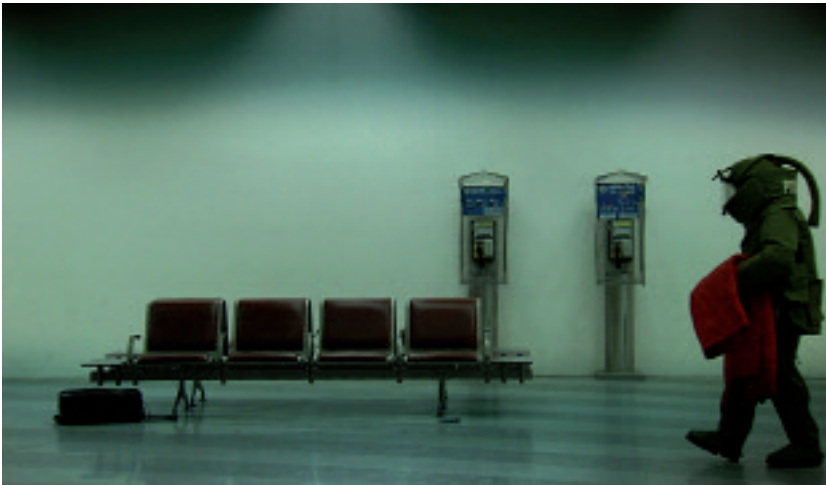
The Italian Bond Girl, the ever-alluring Daniela Bianchi sets them off on their journey. But one fine summer day, on the beach of their youth, inside a cramped tent unused since 1985, comes the long awaited response from Agent 007's alter ego, Sean Connery: "Sorry chaps, I can't now, I'm having a check-up..."

GENRE: *Human Interest*
 LENGTH: 52' - 73'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Mario Balsamo and Guido Gabrielli*
 DIRECTOR: *Mario Balsamo*
 PRODUCTION: *Hasenso Production in coproduction with MIR Cinematografica with the support of Rai Cinema*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French*
 FESTIVALS&AWARDS: *Torino Film Festival 2012 - Special Jury Prize*
Anecy film Festival 2013 - Special Jury Prize



The castle

Il Castello (The Castle) is a movie about Malpensa airport, a place where bureaucracy, procedures and control put a serious strain on the freedom of individuals, animals and goods passing through. The airport is a strategic place where all law enforcement agencies of a



country come together. Here's where new control measures are tested: a permanent security testing area unlike any other public place. Italian and foreign secret services, customs police, Guardia di Finanza (financial police), Carabinieri (police), security guards, sniffer dogs, currency dogs and explosive detector dogs, closed circuit tv cameras everywhere and the ever-growing fear of an impending unknown danger. By watching the law enforcement agencies in operation we put together a portrait of a customs border in four movements.

GENRE: *Human Interest, People and Society, Feature Length*
 LENGTH: 52' - 90'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: *DVC PRO HD*
 AUTHOR(S): *Massimo D'Anolfi and Martina Parenti*
 DIRECTOR(S): *Massimo D'Anolfi and Martina Parenti*
 PRODUCTION: *Montmorency Film*
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English, Dutch*
 FESTIVALS&AWARDS: *Special Jury Prize (International Feature) Hot Docs 2011 (Toronto); Special Jury Prize (International documentary) EIDF SEOUL 2011; Special Jury Prize VISION DU REEL NYON, Special Jury Prize MUNCHEN FILM FESTIVAL 2011*

Auschwitz is my teacher

For the first time young people from different countries, (Israel, Palestine, Germany, and the USA to



name a few) led by an international group of peacemakers, gather together in the concentration camp of Auschwitz. For 5 days they share emotions, read, sing, and cry, living in the camp of Birkenau. They live and share a space in which they express their human being and their past experience. Among these young participants, the filmmaker herself follows them with discretion, from in and out of the retreat by living this experience together. An intimate diary of the first multicultural and multi-faith youth retreat at Auschwitz/Birkenau

GENRE: *Human Interest, Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: *HDV*
 AUTHOR: *Katia Bernardi*
 DIRECTOR: *Katia Bernardi*
 PRODUCTION: *KR Movie in association with Provincia di Trento*
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English, French*

Ferrhotel

One group of young Somalis squatted in an abandoned hotel in Bari, Southern Italy. A few metres from the railway central station. All they had were their resident's permits and a question: what will we do now? FERRHOTEL describes the anxieties and enthusiasm, the hopes and disappointments, of a group of young Somalis, boys and girls, aged between 20 and 30.



The documentary wants to describe this moment of suspension, an active suspension, when apparently, there is nothing very extraordinary to tell. The events that make the headlines have already happened. This is the uncertain time of limbo, of waiting, of keeping busy.

GENRE: *Human Interest, Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR: *Mariangela Barbanente*
 DIRECTOR: *Mariangela Barbanente*
 PRODUCTION: *GA&A PRODUCTIONS*
in association with Consiglio Regionale della Puglia - Servizio Biblioteca e Comunicazione Istituzionale, Teca del Mediterraneo.
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English, French*

Maputo dancing dump

On the outskirts of Maputo, the Hulene district is the city's largest garbage dump, a "lixreira". Everyday 700 families dig and collect garbage there, an unceasing struggle for survival in an insalubrious atmosphere. But the "lixreira" is also the place where groups of hip-hop dance were formed. Music and rhythms taken from African-American communities, together with agility and spontaneous self-irony, turn any occasion into

friends, through his stories, hopes and dancing steps, we will be amazed by the deep vital strength of this place.

GENRE: *Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Roberto Galante*
 DIRECTOR: *Marco Pasquini*
 PRODUCTION: *SUTTVUESS in association with RTP and RAI 3*
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English, Portuguese*



a show. Soares is an experienced dancer, a dedicated teacher, a guide for the youngsters of the area. A microcosm made of human relationships, passions and small grudges, intense friendships and sudden brawls. Through the daily lives of Soares and his

Florence fight club

Florentine Football is no sports for the soft hearted. Played in Florence among 4 rival city neighborhoods since the 16th century, it may resemble rugby but unlike it, the only rule is: surviving the game! Banned for a couple of



years as being too violent, this year's competition will be played with new rules by younger players who will enter the pitch for the very first time, while players over 40 - unwillingly - will have to step aside. The film follows four stories from each team while tension grows higher as the competition day approaches. Will Giovanni be able to play his first final? Will Pussi's son prove to be as brave as his father? Will Gabriel win over his fears and score the decisive goal? (The 80' version is produced in association with WDR).

GENRE: *Human Interest, Sport*
 LENGTH: 52' - 81'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Luigi Maria Perotti and Rovero Impiglia*
 DIRECTOR(S): *Luigi Maria Perotti and Rovero Impiglia*
 PRODUCTION: *STAMEN Film in association with WDR*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English, German*

Last chance teachers

In the suburbs of Naples, kids grow outlaw. Coming from uprooted families, they often quit school and spend days on the street, among drug dealers and mobsters. How do these children grow up? How do they confront an adult and violent reality? Last Chance Teachers is a journey into the Italian Gomorrah, seen through the eyes of the children. Vincenzo and Rosario are two kids whose



childhood has been drifted and are facing a second opportunity as students of the "Chance" project. With the help of their charismatic teachers, they look for a different future. During the course of one school year, the film follows the twists in the lives of the young protagonists and portrays their fears, hopes and feelings.

GENRE: *Human Interest, Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR: *Lorenzo Cioffi*
 DIRECTOR: *Lorenzo Cioffi*
 PRODUCTION: *GA&A Productions in association with Lichtpunkt*
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English*

The island of maids

Marlo and his Filipino wife live in Zamboanga, in the Philippines. In their villa, Filipinos learn Italian, its culture and cuisine, as well as how to get a residency permit. A reality that many abandon their families to earn money abroad, for others it's an opportunity to have a new life. Italy is their America, and they'll sacrifice all they know for a chance.



GENRE: *Human Interest, Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Daniele Ongaro*
 DIRECTOR: *Francesco Giuseppe Raganato*
 PRODUCTION: *Todos Contentos y yo tambien Communications*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Gaza hospital

September 2012 marks the 30th anniversary of the Sabra and Shatila massacre. The Gaza Hospital, an 11-storey building which still stands inside the refugee camp, used to be vanguard health centre



run by the Palestinian Red Crescent Society and endured the Israeli invasion in 1982. It was destroyed during the siege by the Israeli forces, and later set up as a shelter building for refugees. With exclusive archive footage and the memories of those who worked inside the hospital those days, we will draw an intimate narration of the events. Gaza Hospital is a symbol that bears witness to a people's struggle that will not give up.

GENRE: *Human Interest, Social Issues*
 LENGTH: 52' - 80'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Marco Pasquini*
 DIRECTOR: *Marco Pasquini*
 PRODUCTION:
ABBASSOILGRADOZERO and SUTTVUESS in association with PANEIKON, UMAM PRODUCTION, BARBARANO CINELAB
 PRODUCTION YEAR: 2009
 VERSION(S): *Italian, English*

**WINNER OF
 GOLDEN GLOBE 2010**

ABC Colombia

ABC Colombia is an intimate portrait of a small rural community in a part of Colombia entirely controlled by paramilitary forces, rendered through the eyes of the children who grow up there, and are often forced into very difficult choices. The documentary follows the young protagonists in this problematic setting through an entire school year,



exploring some of the realities that nurture and perpetuate the violence in Colombia.

GENRE: *Social Issues*
 LENGTH: 52' - 75' - 88'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Enrica Colusso*
 DIRECTOR: *Enrica Colusso*
 PRODUCTION: *GA&A Productions in co-production with Les Films d'Ici/ARTE France in association with Channel 4, ITVS International, YLE Co-productions*
 PRODUCTION YEAR: 2007
 VERSION(S): *Italian, English, French*
 FESTIVALS&AWARDS: *Split Film Festival (Split, 2007)*
Prix Italia (Verona, 2007)
Sheffield International Documentary Festival (Sheffield, 2007)
RIDM - Montreal International Documentary Festival (Montreal, 2007)
Premis TV3 (Barcelona, 2007)
Watchdocs, International Film Festival (Warsaw 2007)
Turin Film Festival (Turin, 2007)
Thessaloniki Documentary Festival - Images of the 21st Century (Athens, 2008)
European Documentary Film Festival (Oslo, 2008)
International Festival "Un Film per la Pace" (2010) - Best Subject

Winter flower

After 20 years Rong Mei (Winter Flower), world's Wushu champion, returns to China. A journey into her past and into the astonishing performances of martial artists. The private and the professional life of Winter Flower help highlight the fundamental aspects of the country's culture and history where tradition and innovation coexist.



GENRE: *Social Issues*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR: *Alessandra Populin*
 DIRECTOR: *Alessandra Populin*
 PRODUCTION: *TAILSFILM in association with BOS (The Netherlands) & MIBAC*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English*

Dominique's story



Dominique Green was just 19 years old when he was sentenced to die in Texas for the shooting death of a 41 year old man. 3 lethal injections ended Dominique's life on 2004. The documentary tells the transformation and growth of Dominique in those years on death row. A quietly spoken and thoughtful Dominique shares his hopes and fears in 3 exclusive interviews filmed on Death Row. We meet his troubled family, the friends who joined his struggle for life in Texas and around the world, the dedicated legal minds who fought Texas prosecutors and the global activists for his cause, including Archbishop Desmond Tutu.

**OSCAR WINNING COMPOSER
NICOLA PIOVANI
("LIFE IS BEAUTIFUL")
AND HIS COLLABORATOR
PASQUALE FILASTÒ
WROTE THE MUSIC SCORE**

**EMMY AWARD WINNING
JOHN TURTURRO
NARRATES
DOMINIQUE'S STORY**

GENRE: *Human Interest, Social Issues*
LENGTH: 74'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR(S): *Giulia Sirignani and Marco Marazziti*
DIRECTOR(S): *Giulia Sirignani and Marco Marazziti*
PRODUCTION: *SUTTVUESS*
PRODUCTION YEAR: 2008
VERSION(S): *Italian, English*

Papuas

Join in an adventure to West Papua led by an irreverent veteran explorer who moves easily among the region's indigenous tribes, known for their cannibalistic tendencies. It's a vast, unexplored and mysterious land, but the way of life here is slowly changing and marital discord is becoming more common than the tribal wars of the recent past. Meet Andreas, the "Big Man" of Sogosis, whose simple outfit consists of a bird of paradise feather bandana and a penis gourd

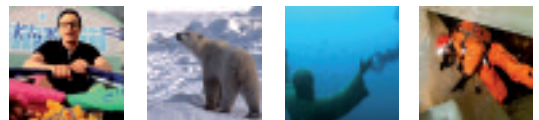


decorated with an opossum tutu; and Dambol, who must flee to his tree house to escape his four angry wives when he returns from hunting empty-handed.

GENRE: *Social, Ethnology*
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: SD
AUTHOR: *Marco Preti*
DIRECTOR: *Marco Preti*
PRODUCTION: *The Coral Climb*
PRODUCTION YEAR: 2004
VERSION(S): *Italian, English*



Science



Science

fEASYca

Physics becomes "EASY" with fEASYca! A new pop-science series that shows in an entertaining way the physical laws that fuel our daily life. Over the course of six episodes, with Italy's most

when it comes to proving that physics can be understood by everyone! The National Italian Research Center for New Technologies granted the series its prestigious patronage.



iconic places as a set, physics scholar Fabio Maiorino turns everyday situations into actual "street"

GENRE: *Pop Science*
 LENGTH: *6x52'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR(S): *Fabio Maiorino and Tiziana Maiorino*
 DIRECTOR(S): *Fabio Maiorino and Tiziana Maiorino*
 PRODUCTION: *1plus1 Film Production*
 PRODUCTION YEAR: *2013*
 VERSION(S): *Italian, English*



laboratories. From explaining the principle of entropy in one of the oldest hotels in the Amalfi Coast to revealing the secrets of gravity by skateboarding on the streets of Rome, Fabio is relentless

Escape routes

It is not the first time that all living creatures have to face climate change and rising temperatures. But this is the first time they cannot count on the integrity of their environment. In time of global warming, here and



there on Earth there are few green highways left, provided by Mother Nature to allow animals and plants to move northward and avoid extinction. Along these biological corridors, biodiversity is preserved. Following the path of extremely different species in three Continents, the documentary shows how protecting these "green highways" will be crucial for the stability of the ecosystems.

GENRE: *Science, Nature, Wildlife, Environment*
 LENGTH: *52'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR(S): *Eugenio Manghi and Annalisa Losacco*
 DIRECTOR: *Eugenio Manghi*
 PRODUCTION: *White Fox Communications*
 PRODUCTION YEAR: *2014*
 VERSION(S): *Italian, English*

The boiling sea

Today's climate change is warming up the Mediterranean five times faster than the oceans and the other seas, making it a showcase of what will be happening to the globe half a century in advance. From the diversion of the marine currents, to the proliferation of toxic algae, from the increase of violent hurricanes to the invasion of alien



species and the collapse of fisheries, the Mediterranean is no longer the sea that our ancestors knew. Through amazing underwater scenes and interviews to top Italian and International researchers, the documentary invites all Mediterranean peoples to join together and work for the rebirth of "Mare Nostrum".

GENRE: *Science, Nature, Wildlife, Environment*
 LENGTH: 54'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Eugenio Manghi and Annalisa Losacco*
 DIRECTOR: *Eugenio Manghi*
 PRODUCTION: *White Fox Communications*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Naica, secrets of the crystal cave

One hour science special as aired by NatGeo US, Discovery Canada, Discovery LA, NHK and La7. An astounding discovery which took the scientific community by surprise: a cave full of

that no human being could survive in it for more than 8 minutes without protection. A handful of trained scientists take a journey to the centre of the Earth to discover Naica's secrets



gigantic crystals, in the state of Chihuahua (Northern Mexico), of a size which one would think unimaginable. Yet, this magical place is extremely dangerous. Temperature (50°) and humidity (100%) are such

GENRE: *Science, Exploration*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Ruben Korenfeld*
 DIRECTOR: *Ruben Korenfeld*
 PRODUCTION: *C/Producciones and GalaFim, in association with TelFrance, GA&A Productions. In association with: Discovery Canada, National Geographic Channel, ARTE France, La7, NHK, Discovery Latin America.*
 PRODUCTION YEAR: 2008
 VERSION(S): *Italian, English, French*

Journey to the giant crystal cave

An international team of scientists and explorers join their expertise and risk their lives to explore and research the Naica Crystal Cave, where the biggest and most stunning crystals on Earth

more than 8 minutes. This is the story of a journey to the centre of the Earth, where a handful of scientists will try to unlock the cave's secrets and discover what lies under our feet.



have been recently discovered. They enter this fragile yet lethal environment with special suits developed for this exploration to protect themselves from the high temperature and humidity of the cave, where the human body would not survive for

GENRE: *Science, Exploration*
 LENGTH: 85'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Ruben Korenfeld
 DIRECTOR: Ruben Korenfeld
 PRODUCTION: Telfrance, GA&A Productions, ARTE France in coproduction with NHK, in association with RTBF, LA7
 PRODUCTION YEAR: 2008
 VERSION(S): Italian, English, French

Volcano Hunt

VOLCANO HUNT is a scientific and discovery adventure to look for a mysterious and giant underwater volcano hiding in the depths of the Mediterranean Sea, just off Sicily's Southern coastline. For the first time a team of specialists and researchers from Italy's National Institute of Volcanology will sail onboard an oceanographic boat equipped with the most sophisticated research tools to locate the mysterious giant.



GENRE: *Science, Exploration*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR(S): Tullio Bernabei and Gioia Avvantaggiato
 DIRECTOR(S): Tullio Bernabei and Gioia Avvantaggiato
 PRODUCTION: GA&A Productions in co-productions with Per Diem Films/ ARTE France, RTI in association with SBS, RTBF, Planète. Produced with the support of the MEDIA TV Broadcasting
 PRODUCTION YEAR: 2006
 VERSION(S): Italian, English, French

My life with volcanoes

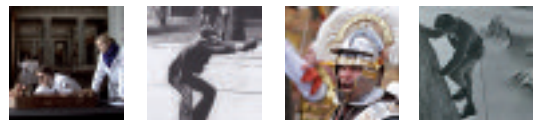
Fascinated by the submerged lives which goes on underground and below sea level, Sicilian scientists have dedicated their lives to study Etna and Stromboli, two of the most active volcanoes in Europe. A one-off special to discover missions and everyday work of these men and women and a journey through breath-taking landscapes of nature.



GENRE: *Science, Exploration*
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: SD
AUTHOR: *Tullio Bernabei*
DIRECTOR: *Tullio Bernabei*
PRODUCTION: *GA&A Productions in collaboration with RAI 3 - Geo&Geo*
PRODUCTION YEAR: 2009
VERSION(S): *Italian, English*



History



History

We were Gladio

At the end of WW2, Nato created a secret organization for which it recruited and trained civilians all over Europe. Their mission: to halt an eventual communist invasion of Western Europe. The operation was known as Gladio or Stay Behind. Bound by an oath of silence, they operated



in the shadows. Exposed in the 90's, the survivor operatives kept their oath. Until now. In this documentary, featuring unprecedented access to the files of the Italian secret service on Gladio and all the documentation on Stay Behind available in Germany, France, Belgium, Switzerland and Luxembourg, the members of the organization speak for the first time and reveal what they did during their years of service.

GENRE: *History, Investigation*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Lucio Mollica*
 DIRECTOR: *Lucio Mollica*
 PRODUCTION: *GA&A Productions in coproduction with TSR, Le film de la Passerelle/RTBF*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English, French*

The Troublemaker

For over a year, we followed the most unlikely President of the United Nations General Assembly, Father Miguel D'Escoto Brockmann - a Nicaraguan priest, a revolution theologian, an advocate of the developing



world, a reformer. With a front row to how the UN dealt with some of the most severe crisis to have rocked the world in recent years, the programme reveals how D'Escoto tried to change things, and sheds light on the UN's opaque mechanisms. We show how in the only global government we have, the best intentions are thwarted, but also the

disfunction, the pettiness, the power dynamics that have over time rendered progress impossible.

GENRE: *World Politics, Investigation*
 LENGTH: 58' - 80'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Roberto Salinas*
 DIRECTOR: *Roberto Salinas*
 PRODUCTION: *GA&A Productions*
 PRODUCTION YEAR: 2014
 VERSION(S): *English, French*



The Perón's identity

Elected 3 times, Juan Perón has done a lot more than rewriting Argentina's history. He rewrote his own. In this programme, we unravel the Perón myth. We reveal how his family tried to cover up his illegitimate birth, how he himself changed his birth place to court political favour, how he did everything in his power to obscure his first marriage so that it would not overshadow his second one, to Eva Perón whose own political wiles made him president, and last but not least why it took him a lifetime to reveal that he was of Indian descent. Behind all this sleights of hand, we discover a man torn between his past, trying to forge a future for himself and for his country.



GENRE: *History, Investigation, Mystery*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Diego D'Innocenzo*
 DIRECTOR: *Diego D'Innocenzo*
 PRODUCTION: *Terra in collaboration with GA&A Productions*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

The Pope and I

With the help of Pope Benedict's butler, Italian investigative journalist Gianluigi Nuzzi sent tremors through the Holy See with his 2012 book "His Holiness". The ensuing scandal became known as Vatileaks and revealed the deep divisions and ferocious rivalries inside the Vatican. In the wake of the first papal resignation in over 600 years, Gianluigi Nuzzi now examines Pope Benedict's 8 year papacy. He uncovers a



cardinal that did not want to be a pope, a pope that refused to be part of the system, a conservative theologian consumed by a vision of the Church's mission at odds with the world today, and a courageous pontiff who made a sincere attempt to restore the good name of the Church.

GENRE: *Investigation*
 LENGTH: 60' - 70'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Lucio Mollica and Ernesto Pagano*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in coproduction with La7*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English, German, French, Portuguese*

Coptic mummies of Antinoopolis

In the late 1900s, French archaeologist Albert Gayet made an amazing discovery



in Antinoopolis in Middle Egypt: Coptic mummies, textiles and artifacts, which shed an extraordinary light on the early Coptic civilization. But the mummies were led to slumber in the Louvre's vaults. Now nearly 100 years later, a study is finally underway and is revealing how the first Christians of Egypt lived.

GENRE: *History, Archaeology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Jackie Bastide*
 DIRECTOR: *Jackie Bastide*
 PRODUCTION: *Cargo Films, Arte France, CNRS Images, GA&A Productions*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French, Spanish*

The war of the Gods

Mohenjo Daro, in Pakistan, is one of the oldest and mysterious archaeological sites in the world. This ancient city, once heavily populated and highly developed, was instantly destroyed 4.000 years ago by an incredible explosion whose destructive power was



very similar to the atomic bomb. This is the mind boggling conclusion of the British researcher Lord David William Davenport, based on his long research at the site where Mohenjo Daro once stood.

For the first time, 30 years after Davenport's studies, a Western crew goes back to Mohenjo Daro and investigates the enigmatic city's secrets. Among others, new and astonishing evidence: crystallized, fused or melted rocks, very similar to those found in New

Mexico after the nuclear experiments of 1945, that covers the ground at Mohenjo Daro. How could such destructive explosion be caused by artificial means 4.000 years ago? Did this the event, recorded in several ancient scripts, cause the sudden disappearance of the

Harappa civilization? With the help of Indian scientists and holy men, the documentary tries to answer these questions, taking us through a fascinating journey between modern science and millenary traditions.

GENRE: *History, Mistery, Archaeology, Religion*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Diego D'Innocenzo*
 DIRECTOR: *Diego D'Innocenzo*
 PRODUCTION: *Terra*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English*

Just a shot

They say a picture speaks a thousand words. And this one has said a lot. This is the picture that has become the symbol of the "Years of Lead", the seventies, when turmoil ruled Italy. But it is much more. This picture tells also the story of an unsolved murder. The discovery of a hidden roll of film, shot from a different angle and hidden since 1977 is now rewriting history. From the dark room emerges a story of bullets, photos and broken lives



GENRE: *History, Investigation*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Lucio Mollica*
 DIRECTOR: *Lucio Mollica*
 PRODUCTION: *GA&A Productions*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Materia oscura Dark matter

Materia Oscura - Dark matter is a "horror story" set in seemingly untouched nature. It is the story of an undercover war in



peacetime. Salto di Quirra is a region of Sardinia where for over 50 years governments around the world have tested "new weapons" and where the Italian government has carried out controlled explosions of old weapon stock. This has inexorably endangered the area. This tragedy is explained through the investigation of a geologist who attempts to trace the pollution caused by military experiment and through the work of two farmers, father and son whose profound relationship with their land and their animals has been deeply affected by military activities. With Incredible

film archives from around the world, "Dark matter" reveals the impact of over 50 years of weapons testing at the heart of Europe.

GENRE: *Creative Documentary, Feature Length, Environment*
 LENGTH: 80' - 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Massimo D'Anolfi and Martina Parenti
 DIRECTOR: Massimo D'Anolfi and Martina Parenti
 PRODUCTION: Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.
 PRODUCTION YEAR: 2013
 VERSION(S): Italian, English
 FESTIVALS&AWARDS: *Berlinale; Cinema du réel; Bafici Buenos Aires; Edimburgo Film Festival; Docville, Terre di Cinema Tremblay; Subversive Film festival; Doc Alliance; Crossing in Europe; Bergamo Film meeting; Trieste film Festival; Cinemaambiente Torino. Premio Corso salani; Premio Bafici Buenos Aires; Premio Terre di Cinema Tremblay; Premio Cinemaambiente Torino.*

Disasters chronicles

Violent earthquakes and devastating floods, air crashes, fires and train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has been marked by tragedies, like the earthquake in L'Aquila or the crash of SAS flight at Milan Linate airport. 24 self-contained segments of approximately 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.



GENRE: *Factual, History*
 LENGTH: 24x15' - 6x50'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Jesus Garcés Lambert
 DIRECTOR: Jesus Garcés Lambert
 PRODUCTION: GA&A Productions in association with RTI Spa
 PRODUCTION YEAR: 2014
 VERSION(S): Italian, English

The battle of Harzhorn

At the end of 2008 German state archeologists found an extraordinarily well-preserved Roman battlefield in Lower Saxony, 400km from the Roman Empire's borders. They determined that the battle took place in the 3rd century AD - over 200 years after the Romans were supposed to have stopped their campaigns into German territory, and while the Roman Empire itself was on the brink of collapse. How



could they still have fought a major battle, so far from home? Who were their German enemies? And how could it be that, until now, nobody knew about it?

GENRE: *History, Archaeology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Florian Dedio
 DIRECTOR: Florian Dedio
 PRODUCTION: LOOKS MEDIENPRODUKTIONEN GMBH
in association with NDR and GA&A Productions
 PRODUCTION YEAR: 2010
 VERSION(S): *English, German*

Naples city of blood

Naples is the city with the highest number of blood liquefaction of different saints,



San Gennaro's being the most famous for the fate of the city is believed to rest on it. A new scientific analysis explains a mystery in which the Catholic Church, medieval alchemists and Mt. Vesuvius are all involved. In Naples life and blood are closely entwined, in this investigative documentary we will attend the procession amid cloud of incense, priest in white surplices, high-dressed ladies; but also explore the city underground and hear sociologists and researchers to unveil a mystery that has formed the culture and anthropology of the city for ages.

GENRE: *History, Religion, Science, Anthropology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Gregorio Paolini
 DIRECTOR: Gregorio Paolini
 PRODUCTION: Hangar TV
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Malaria Hitler's secret weapon

In 1944 Nazis used malaria as biological weapon in the area south of Rome. It was a huge scientific experiment, conducted by German entomologists to halt the Allied troops and punish the civilian



population. More than 50,000 people were infected, but the only case of biological warfare in WWII has remained hidden for decades. And those responsible unpunished. Now, with the contribution of historians, witnesses, scientists, unseen footage and documents this investigative documentary will unveil the story of Hitler's secret weapon.

GENRE: *History*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR(S): *Riccardo De Sanctis and Lucio Mollica*
 DIRECTOR(S): *Riccardo De Sanctis and Lucio Mollica*
 PRODUCTION: *GA&A Productions in association with RAI - 150 anni*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French*

Walter Bonatti King of the Alps

One of the most recognized figures in mountaineering, Walter Bonatti was nicknamed the King of the Alps. He lived not only



extraordinary adventures but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

GENRE: *History, Biography, Sport*
 LENGTH: 72' - 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Fabio Pagani*
 DIRECTOR: *Michele Imperio*
 PRODUCTION: *Road Tv*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, Portuguese*

The other revolution Gorky and Lenin on Capri

On Capri, at the turn of the century, the most active of the Russian revolutionary political circles in exile had gathered around the legendary literary figure of Maxim Gorky. Here they opened the first revolutionary Academy:



“The School of Capri”. The most influential intellectuals and revolutionaries flocked here. Lenin went too. But his own vision of the revolution and that of the “Capresi” were too divergent. Paradoxically, it was on jet-set Capri, among the magnates, reigning monarchs and dandies that the great game for the future of Russia and the entire world was played out.

GENRE: *History*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Raffaele Brunetti and Pierniggi Curzi*
 DIRECTOR(S): *Raffaele Brunetti and Pierniggi Curzi*
 PRODUCTION: *B&B Film in association with YLE, SVT, MDR and Regione Campania*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English, French*

Bomb Rome!

The bombing of Rome is the first example of intelligent destruction in 20th century history. It was an attack that hit civil and military targets, and was the first aerial bombing of an Axis power in World War II history. With Vatican documents, archives from Italy, UK and US, the months preceding Rome's bombardment are reconstructed.



GENRE: *History*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Maurizio Carta*
 DIRECTOR: *Maurizio Carta*
 PRODUCTION: *Road TV*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Mussolini's dirty war

On February 16th, 1943 the Italian army massacred 150 innocent farmers in the Greek village of Domenikon, nearby the Mount Olympus. After sixty years, the massacre of Domenikon is still unpunished. Stathis Psomiadis, who lost his grandfather in the massacre, is collecting evidences and witnesses to obtain justice.



Meanwhile, in Rome, Lidia Santarelli, history professor at New York University, is studying documents to reveal war crimes committed by Italian soldiers during the occupation of Greece. As Stathis hears from witnesses and survivors the dramatic unfolding of the massacre, Professor Santarelli finds out that Domenikon was only the first of a terrible series of mass executions, in which thousands of civilians from over 400 villages were

slaughtered. The massacres were consistent with a strategy of war against civilians that Mussolini had been adopting since colonial wars in Africa and was largely employed in occupied countries during World War 2. Despite thousands of civilians were tortured or assassinated by Mussolini's soldiers as a result of this strategy, none of

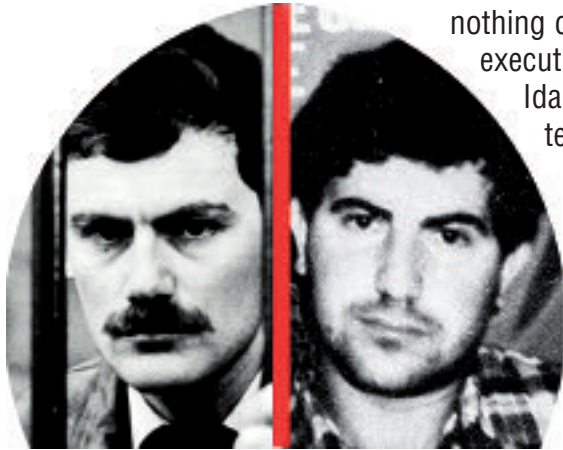
the 1500 Fascists denounced to the International Commission of UN were ever prosecuted. While Nazi war criminals faced Nuremberg trials, Italian crimes remained unpunished, as United States and United Kingdom encouraged the

falling of a veil of secrecy over Mussolini's dirty war.

GENRE: *History*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR: *Giovanni Donfrancesco*
 DIRECTOR: *Giovanni Donfrancesco*
 PRODUCTION: *GA&A Productions in coproduction with ERT in association with RTI, Fox International Channels, RTSI, Histoire*
 PRODUCTION YEAR: 2008
 VERSION(S): *Italian, English, French, Greek*

The traitor and His brother

A leader of the Turin "column" of the Red Brigades, Italy's extreme left-wing terrorist organization, Patrizio Peci was arrested in 1980. After his arrest, he started collaborating with the magistrates. This was devastating for his former "comrades", who



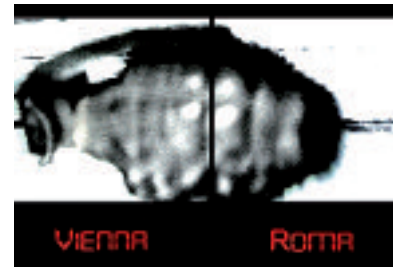
kidnapped his brother Roberto in revenge. Roberto at that time had just married and had no connection to his brother nor to the Red Brigades. Roberto was put on trial by the terrorists and filmed with a camera (a forerunner of the Islamic terrorist videos of the XXI century) and eventually forced to confess being a traitor of the organization. Her sister Ida made desperate attempts to save his life. She even organized a press conference to declare Roberto's innocence publicly. His brother Patrizio made a

statement from prison, but nothing could stop the execution. After 26 year, Ida has now decided to tell her family story. She painfully recalls memories of their childhood, until the day Patrizio left his hometown to join the Red Brigades and stopped communicating with his family. Along her narrative, the exclusive and shocking video and audio material of the trial shot by the Red Brigades.

GENRE: *History*
 LENGTH: 52' - 90'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Luigi Maria Perotti*
 DIRECTOR: *Luigi Maria Perotti*
 PRODUCTION: *STAMENFILM in co-production with WHITE BALANCE, in association with RAI Educational, NDR*
 PRODUCTION YEAR: 2008
 VERSION(S): *Italian, English, French, German*

The Twin Attacks 9/11 Masterplan

Two simultaneous attacks at Rome and Vienna airports were carried out on 27th December 1985. Eight Palestinian terrorists on a suicide mission: to hijack El Al and TWA planes



and blow them up over Tel Aviv. A coordinated plan which can be considered the masterplan of 9/11, but failed when undercover Israeli agents opened fire against terrorists at the terminals. Featuring an exclusive interview with the only survivor of the commando in Rome, the documentary will investigate the truth behind the "twin attacks". Eye witnesses, victims and experts on international terrorism and intelligence will reconstruct those painful moments when the two airports were devastated by a ruthless attack.

GENRE: *History*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR: *Giacomo Durzi*
 DIRECTOR: *Giacomo Durzi*
 PRODUCTION: *GA&A Productions in association with RAI Educational, Fox International Channels*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English*

Carvilius, a riddle from the past

Imperial Rome, between the first and second century AD. A young nobleman suddenly dies and before too long his mother follows him to the grave. Summer of 2000, a chance discovery of a tomb in the suburbs of Rome, presents the scientific establishment with an extraordinary opportunity and a unique set of clues. Inside



the tomb are two marble coffins and in each coffin preserved bodies and some very special artifacts. This film is a scientific detective story to uncover just who these two people were, their status and lifestyle and, most importantly, why they were preserved at a time when most citizens were cremated.

GENRE: *History, Archaeology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR: *Tricia Lawton*
 DIRECTOR: *Tricia Lawton*
 PRODUCTION: *GA&A Productions for Discovery Channel, in association with SBS, Australia*
 PRODUCTION YEAR: 2003
 VERSION(S): *Italian, English*

Yamana, Nomads of the fire

"The missing link between man and animals" (Darwin)...

"The most miserable creatures on Earth" (Cook)...



The Yamana were the indigenous peoples of Tierra del Fuego, and were at one time the guardians of an extraordinary civilisation. Now extinct, they used their ingenious instinct to survive for thousands of years in an extreme land. They were dismissed by history, their race's extinction caused by Europeans. But we still have

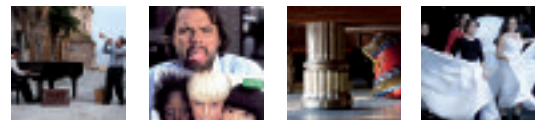


much to learn from the Yamana. Ernesto Piana has spent the last thirty years of his life studying traces of the Yamana, and his research is helping overturn the prejudice and stereotyping the Yamana have suffered from their first encounters with "civilization".

GENRE: *History, Archaeology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR: *Tullio Bernabei*
 DIRECTOR: *Tullio Bernabei*
 PRODUCTION: *GA&A Productions & Tullio Bernabei in association with Rai3 and MTChannel*
 PRODUCTION YEAR: 2005
 VERSION(S): *Italian, English*
 FESTIVALS&AWARDS: *Rovereto Archaeological Festival 2007 - 1st Prize "Paolo Orsi"*



Arts&Culture



Arts & Culture

Opening Act

Milan. Accademia del Teatro alla Scala, the only institution in the whole world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students, their teachers and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular world of opening nights. Because everything for those young people converges on that very moment when truth and emotions blend, when they can show their real talent, or fail. Being selected is just the first step.



GENRE: *Arts & Culture*
 LENGTH: 52' - 84'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Alessandro Leone and Massimo Donati*
 DIRECTOR(S): *Alessandro Leone and Massimo Donati*
 PRODUCTION: *GA&A Productions and Ester Produzioni*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English*
 FESTIVALS&AWARDS: *Special Mention Nastri d'Argento; 31° Turin Film Festival - In competition; AmDocs Festival (Palm Springs) - In competition*

Sicily Jass

Sicily Jass uncovers the little known influence that Italian emigrants exerted on Jazz and the remarkable role they played in the birth of what is considered the ultimate American music. Taking us from the most remote villages in Sicily to New Orleans at the turn of the

soundtrack. Featuring exclusive interviews to American music critics, historians and archivists, Sicily Jass takes us on a poetic journey through music and history, tracing for the first time the Sicilian chromosome of jazz.



century, when the presence of Sicilians grew so much that the wellknown French Quarter was renamed Little Palermo, the film unfolds the stories of artists like Domenico "Nick" La Rocca, founder of the band that recorded the first jazz record in history, selling a million and a half copies! The work of extraordinary musicians like Sal Bonafede and Roy Paci brings the film to life through the original

GENRE: *Arts & Culture*
 LENGTH: 52' - 75'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Michele Cinque*
 DIRECTOR: *Michele Cinque*
 PRODUCTION: *Lazy Film and MRF5; GA&A Productions, with the support of Mibac*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

Photographers II

Eight outstanding and internationally renowned



Italian photographers. Eight different ways to interpret their job and the art of photography. After the success of the first series, broadcasted by Sky Arte, GA&A is proud to present the



second part of a fascinating journey through

contemporary photography. From Oliviero Toscani, whose provocative shots for United Colors of Benetton's advertising campaigns shocked the world, to Massimo Berruti and his unique work in Afghanistan and Pakistan. From Giampaolo Sgura, who takes us backstage with super model Gisele

Bündchen, to Anna di Prospero, "Discovery of the Year" at 2011 Lucie Awards.

GENRE: *Arts & Culture*
 LENGTH: *8x26'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR(S): *Alessandro Caruso and Matteo Billi*
 DIRECTOR(S): *Francesco G. Raganato and Giovanni Troilo*
 PRODUCTION: *Todos Contentos y yo Tambien and Sky Arte*
 PRODUCTION YEAR: *2014*
 VERSION(S): *Italian, English*

Photographers

A series of eight documentary films dedicated to eight leading Italian photographers takes us on a fascinating journey through news photography, war reporting, social and artistic photography, fashion and society. From Letizia Battaglia, Sicilian photographer famous for the most shocking phase of the



Mafia war to Paolo Pellegrin and his extensive work in Gaza on civilians mutilated during "Operation Cast Lead"; from Giovanni Gastel, Italy's best-known fashion photographer, to Umberto Pizzi, the king of paparazzi, who has witnessed the shift from the Dolce Vita to the Italian decline of recent years.

GENRE: *Arts & Culture*
 LENGTH: *8x30'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR: *Alessandro Caruso*
 DIRECTOR: *Francesco G. Raganato*
 PRODUCTION: *Todos contentos y yo tambien*
 PRODUCTION YEAR: *2012*
 VERSION(S): *Italian, English*

René Gruau painting fashion

René Gruau: the most sophisticated and talented fashion illustrator of the



twentieth century. Stylist, advertising designer, magazine illustrator, costume artist, stage designer... Renato Zavagli - this is Gruau's real Italian name - worked in the world of fashion from the 1930s until the 1990s with innate elegance and instantly recognizable style. For the first time, a documentary takes us in a voyage in discovery of René Gruau's revolutionary style, revealing the secrets of the artist who created the image of great

fashion houses such as Dior and adorned the covers of Marie Claire, Harper's Bazaar and Vogue for over five decades. For the first time, the largest and unpublished collection of drawings by René Gruau, as well as unseen interviews with the great illustrator, will be made known to a large public, revealing a talent which continues to inspire the world of fashion.

GENRE: *Arts & Culture*
 LENGTH: 52' - 26'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Adolfo Conti*
 DIRECTOR: *Adolfo Conti*
 PRODUCTION: *DOC ART, NDR/ARTE, AVRO & RaiEducational, in association with ERT and René Gruau s.a.r.l.*
Produced with the support of the Media Programme of the European Union and Co.Bo. Fund in The Netherlands.
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French, German*
 FESTIVALS&AWARDS: *Festival International du Film sur l'Art di Montreal 2014 - In competition*

43 Columns in Bilbao

The story of the daring and ambitious art installation based on 43 columns created by the world's most famous and prolific designer, Philippe Starck. The French designer calls in the renowned Italian production designer Lorenzo Baraldi to supervise the columns' creation, and to commission master craftsmen.



GENRE: *Arts & Culture*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Leonardo Baraldi and Eleonora Sarasin*
 DIRECTOR(S): *Leonardo Baraldi and Eleonora Sarasin*
 PRODUCTION: *Schicchera Production*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English, French, Spanish*

Emma Dante an artist at work

This documentary is a journey through the creative world of the famous Italian film director and playwright Emma Dante. Her city, Palermo, her working method, the obsessions, the shows, the group of actors with whom she shared a



brilliant career: from the rehearsals in a former clandestine prison in Palermo's old town centre to the direction of Carmen at La Scala Theatre in Milan. The long acquaintance that binds the author of the documentary to Emma Dante has enabled her to follow and shoot the genesis of many of her performances and shows. This documentary tells the career of Emma Dante, from the beginning as an actress to the birth of her company Sud Costa Occidentale.

GENRE: *Arts & Culture*
LENGTH: 52'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR: *Clarissa Cappellani*
DIRECTOR: *Clarissa Cappellani*
PRODUCTION: *PINUP in association with Dugong, Angeli con la pistola, Arapàn Cinema Documentario*
PRODUCTION YEAR: 2011
VERSION(S): *Italian, English*

Comic books go to war

The universe of comic books is a worldwide pop mythology, a Pantheon in cheap newsprint and saturated colors. For almost 100 years comic books have provided fantasy, escape, and compensation for adolescents who often feel



powerless and misunderstood in their daily lives. Fantasies of power are inevitably violent, but the violence in comic books has no consequences. After all, it's just the stroke of a pen... But what happens when the comic book meets real war?

In this age of hundreds of television stations, 24-hour news, worldwide instantaneous satellite transmission and thousands of web sites updated hourly, the lowly comic book has become a documentary

medium, providing a real understanding of the human dimensions of war, genocide and revolution. It's a new journalistic form. Comic Books Go To War explores the journalistic, aesthetic and political implications of reporting the most violent

and terrible of human experiences through "comix."

GENRE: *Arts & Culture*
LENGTH: 52' - 65'
ASPECT RATIO: 16:9
SHOOTING FORMAT: HD
AUTHOR: *Mark Daniels*
DIRECTOR: *Mark Daniels*
PRODUCTION: *GA&A Productions in co-production with ZDF/ARTE and AVRO, in association with SVT, YLE co-productions, RTBF, VRT, SF, TSR, CBC, SBS, ORF. The film was developed with the support of the Media Programme Slate Funding and produced with the support of the Co.Bo. Fund in the Netherlands and Media TV Broadcasting.*
PRODUCTION YEAR: 2009
VERSION(S): *Italian, English, French, German*

The charging bull

Imagine the surprise on Wall Street when on the 16th December 1989, stock brokers and financial traders found on their path the full size bronze statue of a bull.

travel from Sicily to Manhattan and examine his career and the vision that led to the creation of the ultimate symbol of financial might.



Five meters long, weighing 3.2 tons, underneath a Christmas tree. No one had commissioned the sculpture. The New York City Council and the mayor spent all day trying to understand how it found its way there undetected by the police force. Behind the whole thing, the statue and its arrival on Wall Street was one of the most unusual and resourceful artists of modern times, the very colourful Arturo Di Modica. In this documentary, we

GENRE: *Arts & Culture*
 LENGTH: 30' - 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Nello Correale, Andrea Traina*
 DIRECTOR: *Nello Correale*
 PRODUCTION: *Tipota Movie Company in association with Media Kite*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

On the road Joe Bastianich music tour

Joe Bastianich is one of the star judges of "MasterChef" USA. But when he is not terrorizing wannabe chefs on television, he pursues his other great passion: music. In this series, the sharp entrepreneur and refined wine lover abandons his life in the fast lane to go back to his familial and musical roots: Italy. Travelling around some of the most beautiful regions of



the country, Joe immerses himself into the Italian music tradition and gets to know the artists who cultivate and preserve it. Infused with the poetic and magical atmosphere of the film Buena Vista Social Club, Joe Bastianich journey unfolds over 6 episodes in which he discovers news songs, faces and incredible stories. Each episode ends with in a concert or jam sessions with the artists met on the way.

GENRE: *Arts & Culture*
 LENGTH: 6x52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Michele Astori, Matteo Billi*
 DIRECTOR: *Giovanni Troilo*
 PRODUCTION: *Todos Contentos y Yo Tambien and Sky Italia*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*



Sport · Nature · Wildlife · Discovery



Sport
Nature
Wildlife
Discovery

Living to the Extreme

Living to the Extreme is a tv series about people who take their sport and lives to the extreme. Shot in extraordinary circumstances across four Continents, from the Alps to Hawaii, from China to Norway and from Tahiti to Portugal,



this is an incredible journey with the most daring sportsmen in the world! The disciplines and their protagonists are:

Jokke Sommer (WINGSUIT); David Livet and Thomas Gerin (SNOWBOARD); Roberta Mancino (BASEJUMP); Luca Santolamazza (STREETLUGE); Kay Lenny (WATERMAN); Garrett McNamara (BIGWAVESURF); Simone Origone (SPEEDSKIING); Carlo Caresana (FMX); Frank Coupat (SPEEDRIDING); Michele Ramazza (EXTREME KAYAK).

GENRE: *Sport*
 LENGTH: 10x5' - 10x7'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Alessandro Leonardi*
 DIRECTOR: *Michele Cinque*
 PRODUCTION: *Lazy Film and MRF5*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English, Chinese*

Walter Bonatti King of the Alps

One of the most recognized figures in mountaineering, Walter Bonatti was nicknamed the King of the Alps. He lived not only



extraordinary adventures but he did this by the code of a world that no longer exists. This groundbreaking documentary tells the story of an incredible adventurer and of the love that transformed him. For the first time, his longtime life companion Rossana speaks of the man whose life she shared.

GENRE: *History, Biography, Sport*
 LENGTH: 72' - 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Fabio Pagani*
 DIRECTOR: *Michele Imperio*
 PRODUCTION: *Road Tv*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Escape routes

It is not the first time that all living creatures have to face climate change and rising temperatures. But this is the first time they cannot count on the integrity of their environment. In time of global warming, here and



there on Earth there are few green highways left, provided by Mother Nature to allow animals and plants to move northward and avoid extinction. Along these biological corridors, biodiversity is preserved. Following the path of extremely different species in three Continents, the documentary shows how protecting these "green highways" will be crucial for the stability of the ecosystems.

GENRE: *Science, Nature, Wildlife, Environment*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Eugenio Manghi and Annalisa Losacco*
 DIRECTOR: *Eugenio Manghi*
 PRODUCTION: *White Fox Communications*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

The boiling sea

Today's climate change is warming up the Mediterranean five times faster than the oceans and the other seas, making it a showcase of what will be happening to the globe half a century in advance. From the diversion of the marine currents, to the proliferation of toxic algae, from the increase of violent hurricanes to the invasion of alien



species and the collapse of fisheries, the Mediterranean is no longer the sea that our ancestors knew. Through amazing underwater scenes and interviews to top Italian and International researchers, the documentary invites all Mediterranean peoples to join together and work for the rebirth of "Mare Nostrum".

GENRE: *Science, Nature, Wildlife, Environment*
 LENGTH: 54'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Eugenio Manghi and Annalisa Losacco*
 DIRECTOR: *Eugenio Manghi*
 PRODUCTION: *White Fox Communications*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Insider Adventures

Following the success of *Waves of Life I and II*, renowned filmmaker Salvatore Braca goes one step further in this new series with spectacular underwater HD scenes. This is pure family viewing, with adventures by land and sea,



in the most spectacular locations on our planet, with an expert eye for beauty, culture and curiosities. Explore the relationship between man and nature as Salvatore investigates various hot-spots, including Colombia, Seychelles and the Red Sea, to name a few. Get to know locals who truly make the place, and stunning underwater filming.

GENRE: *Travel, Adventure*
 LENGTH: 13x52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Salvatore Braca*
 DIRECTOR: *Salvatore Braca*
 PRODUCTION: *Diving World*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Tracks

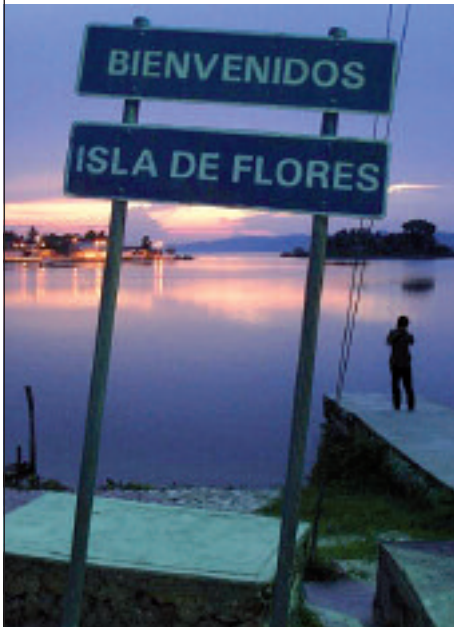
IDITAROD is undoubtedly the world's most difficult and backbreaking race: a 1800 KM trail in the Alaskan ice, a distance that can be compared to 46 consecutive marathons. It's a long solo trail through the mountains of the Great North, along the frozen tundra and far beyond, to the icy coasts of the Bering Strait, but Roberto Ghidoni's toughness leads him to the podium for the sixth time, holding - unbeatable - the world record.



GENRE: *Social, Adventure*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR: *Marco Preti*
 DIRECTOR: *Marco Preti*
 PRODUCTION: *RIEDIL COSTRUZIONI*
 PRODUCTION YEAR: 2005
 VERSION(S): *Italian, English*

Castaway island

In the middle of the Atlantic Ocean, between Lisbon and New York, lies Flores, an island that is the farthest western European land. A magical, yet unexplored island whose inhabitants still have memories of

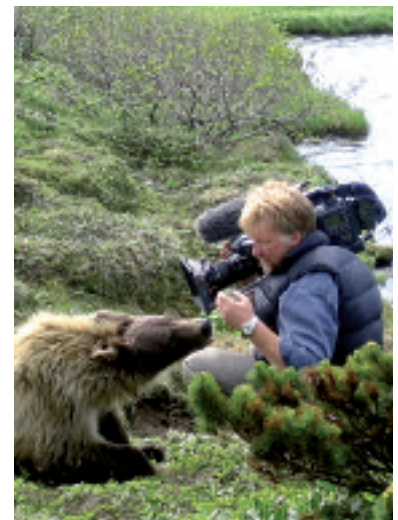


pirates and whale hunters who used to pass by here. But most of all, Flores was witness to the fate of many castaways, who had found refuge and fortune on this island. We discover the island's many mysteries through Pierluigi, writer and traveler, who has chosen Flores as his home.

GENRE: *Travel, Adventure*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HDV
 AUTHOR: *Lorenzo Brunetti*
 DIRECTOR: *Lorenzo Brunetti*
 PRODUCTION: *B&B Film*
 PRODUCTION YEAR: 2010
 VERSION(S): *Italian, English*

Portraits of Nature

Short stories about nature narrated by people who care, men and women who love the corner of the planet they made their home and engaged themselves in protecting, at times risking their own lives. A series composed as a symphony that ties together, through passion and devotion, a natural environment and its inhabitants.



GENRE: *Wildlife*
 LENGTH: 5x25'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Pippo Cappellano and Marina Cappabianca*
 DIRECTOR: *Pippo Cappellano*
 PRODUCTION: *Capmar studios*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Old Elephant Route

The Old Elephant Route is an adventure into some of the world's most vast, unexplored wilderness, and



follows Prajna Chowta, a young Indian ethnologist trained in the West, and her two companions, as they travel by elephant and on foot over 340 kilometres, from Assam (India) to Northern Burma (now Myanmar) to find out whether migration and essential interbreeding of isolated elephant herds still exists. It is a story full of hope as one determined



young woman demonstrates the courage, compassion and commitment necessary to refuse to sit back and watch a magnificent species die out in her life time. Prajna returns triumphant, having found what she went in search of Hope. Yet knowing that her journey to save the Asian elephant has only just begun.

GENRE: *Natural History, Wildlife*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR: *Philippe Gautier*
 DIRECTOR: *Philippe Gautier*
 PRODUCTION: *GA&A PRODUCTIONS*
co-produced with Les Films d'Ici,
Animal Planet US - in association with
the Aane Mane Foundation and Telepiù
 PRODUCTION YEAR: 2001
 VERSION(S): *Italian, English, French*

Breaking loose

A journey of Discovery

In 2012, Luca and Sameena, 43, and their two children Lusira, 4, and Giulio, 2, left their comfortable villa in the Italian countryside to embark on a crazy adventure: travel overland to Pakistan, where Sameena's father was originally from. The little family climbed on board a refurbished truck and ended up crossing over 18 countries, from Turkey to Djibouti, from Kazakhstan to Ethiopia, India and Jordan. They will film their unconventional family trip, and show us an incredible mosaic of places, people and traditions and show the simple realities that may help restore a little faith in humankind, a world where hospitality, kindness, curiosity and exchange are the rule and not the exception.

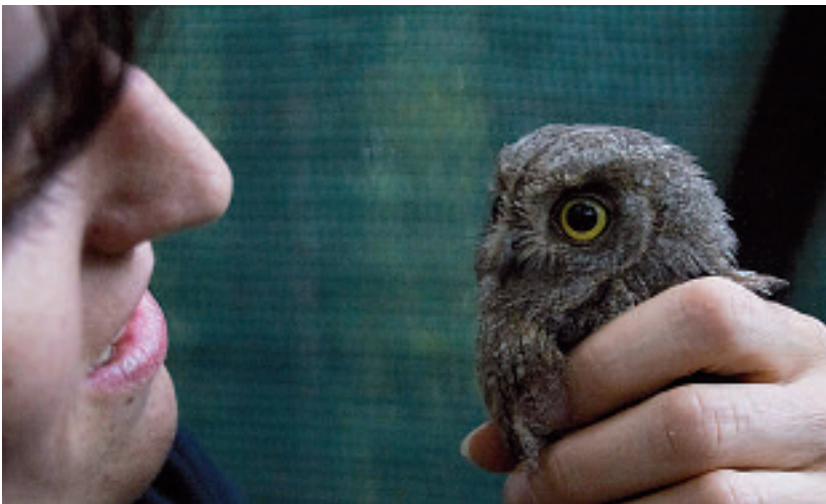


GENRE: *Travelogue*
 LENGTH: 10x30'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Luca Vagniluca,*
Sameena Hassan
 DIRECTOR(S): *Luca Vagniluca,*
Sameena Hassan
 PRODUCTION: *Novantunesimo*
Parallelo with the support of RAI5
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

Our beastly family

300 animals from 50 different species, 200 volunteers, 20.000 clinical interventions in 25 years of activity: this is the Conservation and Research Center for Exotic and Wild Animals of Monte Adone. In this series, we will take you to the discovery of this true Italian excellence, a very special non-profit

the loving care of exotic animals and heart-melting releases. Throughout the episodes, we will follow for the first time the work of the Berti family and that of the volunteers putting their hearts and souls into their mission: ensure the welfare of the housed animals, among which deers, wolves, foxes, owls,



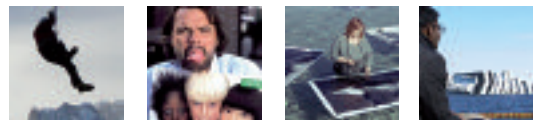
organization, different from any other for its number of interventions and... variety of patients! Founded by the Berti family in 1989, the center ensures to its guests all the necessary veterinary cares and treatments for their rehabilitation and reintegration in nature. There is not a moment to rest between recoveries that occur 24/7, arrivals of animals brought by outsiders, lactation of the pups, delicate surgeries,

porcupines, and even turtles, parrots, chimpanzees, lions and tigers.

GENRE: *Docu-series, Wildlife*
 LENGTH: *10x25'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *SD*
 AUTHOR(S): *Andrea Dalpian, Paolo Parisotto*
 DIRECTOR: *Paolo Parisotto*
 PRODUCTION: *POPCult and Sky Italia*
 PRODUCTION YEAR: *2014*
 VERSION(S): *Italian, English*



Series



Series

Vertical Peril

Mountains are unforgiving. A wrong movement can be fatal...and dangers lurk everywhere. The men and the women of Italy's Alpine Rescue Services - guides, doctors, alpinists and helicopter pilots - are trained to intervene in extreme situations and carry out spectacular rescue operations at extraordinary altitudes. This action packed series accompanies some of them on rescue operations and in their homes.



GENRE: *Docu-series, Action reality*
 LENGTH: *8x30'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR: *Simone Gandolfo*
 DIRECTOR: *Simone Gandolfo*
 PRODUCTION: *Inside Productions*
 PRODUCTION YEAR: *2012*
 VERSION(S): *Italian, English*

Photographers II

Eight outstanding and internationally renowned



Italian photographers. Eight different ways to interpret their job and the art of photography. After the success of the first series, broadcasted by Sky Arte, GA&A is proud to present the



second part of a fascinating journey through

contemporary photography. From Oliviero Toscani, whose provocative shots for United Colors of Benetton's advertising campaigns shocked the world, to Massimo Berruti and his unique work in Afghanistan and Pakistan. From Giampaolo Sgura, who takes us backstage with super model Gisele

Bündchen, to Anna di Prospero, "Discovery of the Year" at 2011 Lucie Awards.

GENRE: *Arts & Culture*
 LENGTH: *8x26'*
 ASPECT RATIO: *16:9*
 SHOOTING FORMAT: *HD*
 AUTHOR(S): *Alessandro Caruso and Matteo Billi*
 DIRECTOR(S): *Francesco G. Raganato and Giovanni Troilo*
 PRODUCTION: *Todos Contentos y yo Tambien and Sky Arte*
 PRODUCTION YEAR: *2014*
 VERSION(S): *Italian, English*

Photographers

A series of eight documentary films dedicated to eight leading Italian photographers takes us on a fascinating journey through news photography, war reporting, social and artistic photography, fashion and society. From Letizia Battaglia, Sicilian photographer famous for the most shocking phase of the



Mafia war to Paolo Pellegrin and his extensive work in Gaza on civilians mutilated during “Operation Cast Lead”; from Giovanni Gastel, Italy’s best-known fashion photographer, to Umberto Pizzi, the king of paparazzi, who has witnessed the shift from the Dolce Vita to the Italian decline of recent years.

GENRE: *Arts & Culture*
 LENGTH: 8x30’
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Alessandro Caruso*
 DIRECTOR: *Francesco G. Raganato*
 PRODUCTION: *Todos contentos y yo tambien*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Living to the Extreme

Living to the Extreme is a tv series about people who take their sport and lives to the extreme. Shot in extraordinary circumstances across four Continents, from the Alps to Hawaii, from China to Norway and from Tahiti to Portugal,



this is an incredible journey with the most daring sportsmen in the world! The disciplines and their protagonists are: Jokke Sommer (WINGSUIT); David Livet and Thomas Gerin (SNOWBOARD); Roberta Mancino (BASEJUMP); Luca Santolamazza (STREETLUGE); Kay Lenny (WATERMAN); Garrett McNamara (BIGWAVESURF); Simone Origone (SPEEDSKIING); Carlo Caresana (FMX); Frank Coupat (SPEEDRIDING); Michele Ramazza (EXTREME KAYAK).

GENRE: *Sport*
 LENGTH: 10x5’ - 10x7’
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Alessandro Leonardi*
 DIRECTOR: *Michele Cinque*
 PRODUCTION: *Lazy Film and MRF5*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English, Chinese*

Disasters chronicles

Violent earthquakes and devastating floods, air crashes, fires and train accidents: tragedies counting hundreds of innocent victims. The recent Italian history has been marked by tragedies, like the earthquake in L’Aquila or the crash of SAS flight at Milan Linate airport. 24 self-contained segments of approximately 12 minute each, with CGI, exclusive and shocking home video footage and interviews to eye-witnesses and survivors of these fatal moments.



GENRE: *Factual, History*
 LENGTH: 24x15’ - 6x50’
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Jesus Garcés Lambert*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in association with RTI Spa*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

Breaking loose

A journey of Discovery

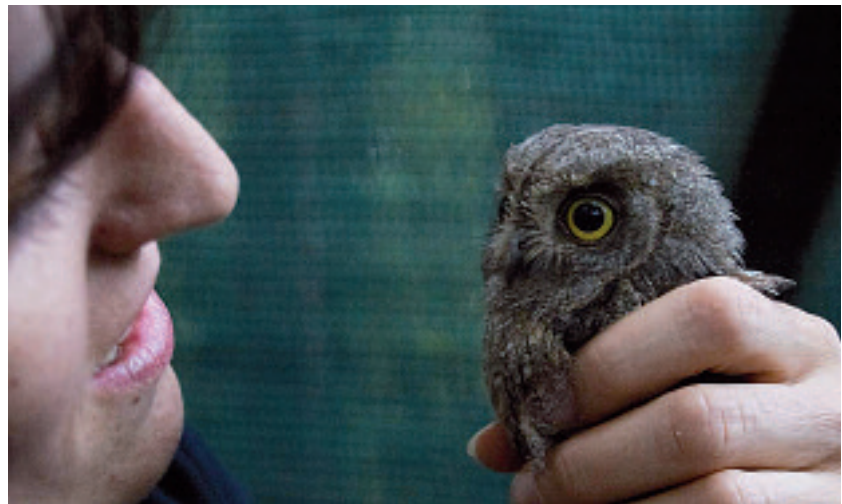
In 2012, Luca and Sameena, 43, and their two children Lusira, 4, and Giulio, 2, left their comfortable villa in the Italian countryside to embark on a crazy adventure: travel overland to Pakistan, where Sameena's father was originally from. The little family climbed on board a refurbished truck and ended up crossing over 18 countries, from Turkey to Djibouti, from Kazakhstan to Ethiopia, India and Jordan. They will film their unconventional family trip, and show us an incredible mosaic of places, people and traditions and show the simple realities that may help restore a little faith in humankind, a world where hospitality, kindness, curiosity and exchange are the rule and not the exception.



GENRE: *Travelogue*
 LENGTH: 10x30'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): Luca Vagniluca, Sameena Hassan
 DIRECTOR(S): Luca Vagniluca, Sameena Hassan
 PRODUCTION: Novantunesimo Parallelo with the support of RAI5
 PRODUCTION YEAR: 2014
 VERSION(S): Italian, English

Our beastly family

300 animals from 50 different species, 200 volunteers, 20.000 clinical interventions in 25 years of activity: this is the Conservation and Research Center for Exotic and Wild Animals of Monte Adone. In this series, we will take you to the discovery of this true Italian excellence, a very special non-profit



organization, different from any other for its number of interventions and... variety of patients! Founded by the Berti family in 1989, the center ensures to its guests all the necessary veterinary cares and treatments for their rehabilitation and reintegration in nature. There is not a moment to rest between recoveries that occur 24/7, arrivals of animals brought by outsiders, lactation of the pups, delicate surgeries,

the loving care of exotic animals and heart-melting releases. Throughout the episodes, we will follow for the first time the work of the Berti family and that of the volunteers putting their hearts and souls into their mission: ensure the welfare of the housed animals, among which deers, wolves, foxes, owls,

porcupines, and even turtles, parrots, chimpanzees, lions and tigers.

GENRE: *Docu-series, Wildlife*
 LENGTH: 10x25'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: SD
 AUTHOR(S): Andrea Dalpian, Paolo Parisotto
 DIRECTOR: Paolo Parisotto
 PRODUCTION: POPCult and Sky Italia
 PRODUCTION YEAR: 2014
 VERSION(S): Italian, English

On the road

Joe Bastianich music tour

Joe Bastianich is one of the star judges of “MasterChef” USA. But when he is not terrorizing wannabe chefs on television, he pursues his other great passion: music. In this series, the sharp entrepreneur and refined wine lover abandons his life in the fast lane to go back to his familial and musical roots: Italy. Travelling around some of the most beautiful regions of



the country, Joe immerses himself into the Italian music tradition and gets to know the artists who cultivate and preserve it. Infused with the poetic and magical atmosphere of the film Buena Vista Social Club, Joe Bastianich journey unfolds over 6 episodes in which he discovers new songs, faces and incredible stories. Each episode ends with a concert or jam sessions with the artists met on the way.

GENRE: *Arts & Culture*

LENGTH: *6x52'*

ASPECT RATIO: *16:9*

SHOOTING FORMAT: *HD*

AUTHOR(S): *Michele Astori,
Matteo Billi*

DIRECTOR: *Giovanni Troilo*

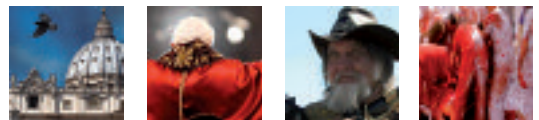
PRODUCTION: *Todos Contentos y Yo
Tambien and Sky Italia*

PRODUCTION YEAR: *2014*

VERSION(S): *Italian, English*



Religion



Religion

Holy money

Priests charged with corruption, donations diverted to pay for sex, dioceses in bankruptcy, money-laundering inquiries at the Vatican bank. Over the last few years alone, the foundations of the Holy See



have been rocked by one financial scandal after the other and, despite the appearances, Pope Francis faces an uphill struggle in his attempt to clean house. In Holy Money, John Dickie, University College of London Historian and the author of "Cosa Nostra, A History of the Sicilian Mafia" takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, "You cannot serve both God and Money".

GENRE: *Investigation, Current Affairs, Reportage, Crime, Religion*
 LENGTH: 60'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Lucio Mollica and Ernesto Pagano*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in coproduction with ZDF-ARTE and Al Jazeera America, in association with CBC, CBC-SRC, RTS, VRT, NRK, SVT, DR*
 PRODUCTION YEAR: 2014
 VERSION(S): *English, German, French, Spanish*



The Pope and I

With the help of Pope Benedict's butler, Italian investigative journalist Gianluigi Nuzzi sent tremors through the Holy See with his 2012 book "His Holiness". The ensuing scandal became known as Vatileaks and revealed the deep divisions and ferocious rivalries inside the Vatican. In the wake of the first papal resignation in over 600 years, Gianluigi Nuzzi now examines Pope Benedict's 8 year papacy. He uncovers a



cardinal that did not want to be a pope, a pope that refused to be part of the system, a conservative theologian consumed by a vision of the Church's mission at odds with the world today, and a courageous pontiff who made a sincere attempt to restore the good name of the Church.

GENRE: *Investigation*
 LENGTH: 60' - 70'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Lucio Mollica and Ernesto Pagano*
 DIRECTOR: *Jesus Garcés Lambert*
 PRODUCTION: *GA&A Productions in coproduction with La7*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English, German, French, Portuguese*
 FESTIVAL&AWARDS: *Prix Europa 2014 - Nominated*

Riding for Jesus

Sometimes the salvation of the soul rides a two-wheeler: Pastor Paulee and Annalisa are Christian bikers, devoting their life to anyone needing



help. They left behind a difficult past and became fervent worshippers of Jesus in the saddle of their roaring Harley Davidson. Five years ago the couple founded a church in Las Vegas. Since then they provide spiritual support to those in trouble and to outlaw biker groups. Today Paulee and Annalisa live in Texas, but carry on their mission all over United State showing U-turn in life is always possible.

GENRE: *Social Issues, Human Interest, Religion*
 LENGTH: 55'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Sabrina Varani*
 DIRECTOR: *Sabrina Varani*
 PRODUCTION: *Paneikon*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French, Dutch*

Naples city of blood

Naples is the city with the highest number of blood liquefaction of different saints, San Gennaro's being the most famous for the

sociologists and researchers to unveil a mystery that has formed the culture and anthropology of the city for ages.



fate of the city is believed to rest on it. A new scientific analysis explains a mystery in which the Catholic Church, medieval alchemists and Mt. Vesuvius are all involved. In Naples life and blood are closely entwined, in this investigative documentary we will attend the procession amid cloud of incense, priest in white surplices, high-dressed ladies; but also explore the city underground and hear

GENRE: *History, Religion, Science, Anthropology*
 LENGTH: 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Gregorio Paolini*
 DIRECTOR: *Gregorio Paolini*
 PRODUCTION: *Hangar TV*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

The war of the Gods

Mohenjo Daro, in Pakistan, is one of the oldest and mysterious archaeological sites in the world. This ancient city, once heavily populated and highly developed, was instantly destroyed 4.000 years ago by an incredible explosion whose destructive power was

Mexico after the nuclear experiments of 1945, that covers the ground at Mohenjo Daro. How could such destructive explosion be caused by artificial means 4.000 years ago? Did this the event, recorded in several ancient scripts, cause the sudden disappearance of the



very similar to the atomic bomb. This is the mind bogging conclusion of the British researcher Lord David William Davenport, based on his long research at the site where Mohenjo Daro once stood.

For the first time, 30 years after Davenport's studies, a Western crew goes back to Mohenjo Daro and investigates the enigmatic city's secrets. Among others, new and astonishing evidence: crystallized, fused or melted rocks, very similar to those found in New

Harappa civilization? With the help of Indian scientists and holy men, the documentary tries to answer these questions, taking us through a fascinating journey between modern science and millenary traditions.

GENRE: *History, Mystery, Archaeology, Religion*

LENGTH: 52'

ASPECT RATIO: 16:9

SHOOTING FORMAT: HD

AUTHOR: *Diego D'Innocenzo*

DIRECTOR: *Diego D'Innocenzo*

PRODUCTION: *Terra*

PRODUCTION YEAR: 2013

VERSION(S): *Italian, English*



Feature Length · Creative Docs



Feature
Length
Creative
Docs

Travelling with Cecilia

At the age of 85 and 40 years after her last film, Cecilia



Mangini, the first Italian female documentary filmmaker and Mariangela Barbanente, a younger colleague and friend, embark on a road trip across Apulia, their native region in Southern Italy, where Cecilia filmed many of her famous works in the 60's. They want to film how Apulia has changed



during the last 50 years, when industrialization started a process of change from the simple, ancestral society to a land of opportunities. But an

unexpected event changes the sense of their trip: the owner of ILVA, the biggest steel mill in Europe, located in Taranto, is sentenced for having poisoned the entire area for decades. The

documentary becomes the occasion for Cecilia and Mariangela to reflect on a crucial issue, not only for their land but for the whole post-industrial world: how the relation between men and industrialization has changed from the optimism of the post-war era to the uncertainties of the present?

GENRE: *Human Interest, Current Affairs, Biography, Reportage*
 LENGTH: 52' - 74'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Cecilia Mangini and Mariangela Barbanente
 DIRECTOR: Cecilia Mangini and Mariangela Barbanente
 PRODUCTION: GA&A Productions. In association with RAI Cinema and Elephant Film. With the support of MiBac, Apulia Film Commission and Cineteca di Bologna.
 PRODUCTION YEAR: 2013
 VERSION(S): Italian, English
 FESTIVALS&AWARDS: Festival dei Popoli (Florence) - Opening Screening; Festival Sguardi Altrove (Milan) In competition

The Troublemaker

For over a year, we followed the most unlikely President of the United Nations General Assembly, Father Miguel D'Escoto Brockmann - a



Nicaraguan priest, a revolution theologian, an advocate of the developing world, a reformer. With a front row to how the UN dealt with some of the most severe crisis to have rocked the world in recent years, the programme reveals how D'Escoto tried to change things, and sheds light on the UN's opaque mechanisms. We show how in the only global government we have, the best intentions are thwarted, but also the disfunction, the pettiness, the power dynamics that have over time rendered progress impossible.

GENRE: *World Politics, Investigation*
 LENGTH: 58' - 80'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: Roberto Salinas
 DIRECTOR: Roberto Salinas
 PRODUCTION: GA&A Productions
 PRODUCTION YEAR: 2014
 VERSION: English

Opening Act

Milan. Accademia del Teatro alla Scala, the only institution in the whole world to train the whole range of theatre professionals. Shot over one year, this film follows the lives of the students, their teachers and reveals the heartbreaking, body crushing training routine, recounts their anxiety and takes us into the spectacular world of opening nights. Because everything for those young people converges on that very moment when truth and emotions blend, when they can show their real talent, or fail. Being selected is just the first step.



GENRE: *Arts & Culture*
 LENGTH: 52' - 84'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Alessandro Leone and Massimo Donati*
 DIRECTOR(S): *Alessandro Leone and Massimo Donati*
 PRODUCTION: *GA&A Productions and Ester Produzioni*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English*
 FESTIVALS&AWARDS: *Special Mention Nastri d'Argento; 31° Turin Film Festival - In competition; AmDocs Festival (Palm Springs) - In competition*

We are nothing like James Bond

It was back in 1985 when best friends Guido and Mario, decided to take their first trip together. They were hoping for James Bond like adventures but they lacked both the funds and the



glamour. Thirty years later, they are both marked by a long struggle against cancer and the memories of that period are flooding back. They embark on a new adventure, a journey at once intimate and off the rails, rife with questions and reflections about friendship, the meaning of life and the experience of sickness. Dressed in tuxedos, aboard a vintage Mini, they plan an improbable meeting with James Bond, the superhero of their youth: invincible, unbeatable... immortal! They have a special question to ask him, the question of two grown-up kids: how do you become immortal?

The Italian Bond Girl, the ever-alluring Daniela Bianchi sets them off on their journey. But one fine summer day, on the beach of their youth, inside a cramped tent unused since 1985, comes the long awaited response from Agent 007's alter ego, Sean Connery: "Sorry chaps, I can't now, I'm having a check-up..."

GENRE: *Human Interest*
 LENGTH: 52' - 73'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Mario Balsamo and Guido Gabrielli*
 DIRECTOR: *Mario Balsamo*
 PRODUCTION: *Hasenso Production in coproduction with MIR Cinematografica with the support of Rai Cinema*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English, French*
 FESTIVALS&AWARDS: *Torino Film Festival 2012 - Special Jury Prize Anecy film Festival 2013 - Special Jury Prize*



The Alien's dream



In this incredible documentary, celebrated director Alberto D'Onofrio takes on the Italian political system and reveals its shallowness. D'Onofrio filmed for a year and turned a group of unknown street

artists into political activists. The Alien's Dream, the political movement d'Onofrio created together with them, toured the country for months, staging provocative stunts with the sole aim of attracting media coverage. As their policies and stunts became more outlandish, public support from rival politicians flooded forward simply because they were young and attracting media attention. The experiment produced astonishing results and the Alien's Dream Movement was compared to

Pussy Riot by all journalists. Many of the leading politicians welcomed the group on stage during their political campaign. An unusual, riveting and highly entertaining take on the political game, Italian style.

GENRE: *Creative Documentary*
 LENGTH: 80'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR(S): *Alberto D'Onofrio, Alessandra Ugolini, Carlo Fabrizio*
 DIRECTOR: *Alberto D'Onofrio*
 PRODUCTION: *Zodiak Active*
 PRODUCTION YEAR: 2012
 VERSION(S): *Italian, English*

Materia oscura Dark matter



Materia Oscura - Dark matter is a "horror story" set in seemingly untouched nature. It is the story of an undercover war in peacetime. Salto di Quirra is a region of Sardinia where for over 50 years governments around the world have tested "new weapons" and where the Italian government has

carried out controlled explosions of old weapon stock. This has inexorably endangered the area. This tragedy is explained through the investigation of a geologist who attempts to trace the pollution caused by military experiment and through the work of two farmers, father and son whose profound relationship with their land and their animals has been deeply affected by military activities. With Incredible film archives from around the world, "Dark matter" reveals the impact of over 50 years of weapons testing at the heart of Europe.

GENRE: *Creative Documentary, Feature Length, Environment*
 LENGTH: 80' - 52'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Massimo D'Anolfi and Martina Parenti*
 DIRECTOR: *Massimo D'Anolfi and Martina Parenti*
 PRODUCTION: *Montmorency Film in collaboration with RAI Cinema, with the support of the MEDIA Programme of the European Union.*
 PRODUCTION YEAR: 2013
 VERSION(S): *Italian, English*
 FESTIVALS&AWARDS: *Berlinale; Cinema du réel; Bafici Buenos Aires; Edimburgo Film Festival; Docville, Terre di Cinema Tremblay; Subversive Film festival; Doc Alliance; Crossing in Europe; Bergamo Film meeting; Trieste film Festival; Cinemaambiente Torino. Premio Corso salani; Premio Bafici Buenos Aires; Premio Terre di Cinema Tremblay; Premio Cinemaambiente Torino.*

Sicily Jass

Sicily Jass uncovers the little known influence that Italian emigrants exerted on Jazz and the remarkable role they



played in the birth of what is considered the ultimate American music. Taking us from the most remote villages

in Sicily to New Orleans at the turn of the century, when the presence of Sicilians grew so much that the wellknown

French Quarter was renamed Little Palermo, the film unfolds the stories of artists like Domenico “Nick” La Rocca, founder of the band that recorded the first jazz record in history,

selling a million and a half copies! The work of extraordinary musicians like Sal Bonafede and Roy Paci

brings the film to life through the original soundtrack. Featuring exclusive interviews to American music critics, historians and archivists, Sicily Jass takes us on a poetic journey through music and history, tracing for the first time the Sicilian chromosome of jazz.

GENRE: *Arts & Culture*
 LENGTH: 52' - 75'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: HD
 AUTHOR: *Michele Cinque*
 DIRECTOR: *Michele Cinque*
 PRODUCTION: *Lazy Film and MRF5; GA&A Productions, with the support of Mibac*
 PRODUCTION YEAR: 2014
 VERSION(S): *Italian, English*

The Castle

Il Castello (The Castle) is a movie about Malpensa airport, a place where bureaucracy, procedures and control put a serious strain on the freedom of individuals, animals and goods passing through. The airport is a strategic place where all law enforcement agencies of a country come together. Here's where new control measures are tested: a permanent security testing area unlike any other public place. Italian and foreign secret services, customs police, Guardia di Finanza (financial police), Carabinieri

(police), security guards, sniffer dogs, currency dogs and explosive detector dogs,



closed circuit tv cameras everywhere and the ever-growing fear of an impending unknown danger. By watching the law enforcement agencies in operation we put together a portrait of a customs border in four movements.

GENRE: *Human Interest, People and Society, Feature Length*
 LENGTH: 52' - 90'
 ASPECT RATIO: 16:9
 SHOOTING FORMAT: *DVC PRO HD*
 AUTHOR(S): *Massimo D'Anolfi and Martina Parenti*
 DIRECTOR(S): *Massimo D'Anolfi and Martina Parenti*
 PRODUCTION: *Montmorency Film*
 PRODUCTION YEAR: 2011
 VERSION(S): *Italian, English, Dutch*
 FESTIVALS&AWARDS: *Special Jury Prize (International Feature) Hot Docs 2011 (Toronto); Special Jury Prize (International documentary) EIDF SEOUL 2011; Special Jury Prize VISION DU REEL NYON, Special Jury Prize MUNCHEN FILM FESTIVAL 2011*

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